



HELEN TINTES-SCHUERMANN

mezzo-soprano

Mezzo-soprano Helen Tintes-Schuermann performs throughout the USA and Europe in operatic roles including Carmen, Azucena (*Il Trovatore*), Zia Principessa (*Suor Angelica*), the Medium and Elizabeth Proctor (*The Crucible*). In Vienna she appeared as Mme. Giry in *The Phantom of the Opera* at the Raimund Theater and performed with Barcelona's Gran Teatro del Liceu in Strauss' *Elektra*.

Recent appearances include Verdi's *Requiem* with the Augusta Symphony and USC Symphony (South Carolina), the role of Suzuki in *Madame Butterfly* (Michigan), Bach's *St. John Passion* with Colla Voce, Brahms' *Alto Rhapsody* with the Columbia Choral Society, as well as masterclasses and recitals throughout the USA, China, Austria, and Spain.

Tintes is Director of the *International Spanish Music Center* and joined the faculty of the *Konservatorium Wien University* (Vienna, Austria) in 2010.

